



College of Arts and Sciences

March 30, 2022

Dear Colleagues,

In cooperation with colleagues in the Department of Speech and Hearing and the Department of Otolaryngology-Head and Neck Surgery, the School of Music proposes changes to the Graduate Interdisciplinary Specialization Singing Health, to be effective as soon as possible (not later than Autumn 2022).

The changes are summarized in the chart on the next page. We have also attached the current and proposed plans for the Specialization and syllabi for the proposed new and revised Music courses.

Sincerely,

Timothy Leasure  
Associate Director and Chair of Graduate Studies  
Professor of Trumpet  
School of Music  
The Ohio State University



Change	Rationale
Remove Speech and Hearing 8950, Seminar in Speech and Hearing Science Remove Music 5177, Introduction to Alexander Technique	These courses are no longer taught due to changes in the composition of the faculty in Speech and Hearing and Music
Remove Music 7715, Structure and Function of the Singing Mechanism	Material in previous course now covered in the SPHHRNG 4420 Anatomy, Physiology and Science of Speech as well as MUS 7814 "Observations and Practice of Vocal Pedagogy
Remove Music 7810.21, History and Practice of Voice Pedagogy – Replace with Music 7814 Observation and Practice of Vocal Pedagogy	New focus on practice rather than history of pedagogy. Reduce from 3 to 2 credits. Rationale: Previous course elements had multiple meetings and additional presentations included in student responsibilities. Transitioning to observation-based learning is a new option for students to gather context beyond article or research literature study. Outside student efforts are reduced to reflecting format instructional change.
Revision to Music 7815, Seminar for Singing Health Specialists	Increase from 2 to 3 credits; add final research project that brings together the knowledge accrued throughout the coursework for the specialization. Rationale: This course is increased in credit hours reflective of the inclusion of a research "final" project to be presented for review by SHS faculty and voice experts. Research standards and rigor will be applied and is an addition to the previous lecture only based course design. This project will be a direct demonstration of the tools, knowledge and interdisciplinary focus of the curriculum and course work of the Singing Health Specialization.
New course (7-week) Otolaryngology 8805. Laboratory endoscopy course –Dr. Ray	Course is pending faculty approval in the Department of Otolaryngology-Head and Neck Surgery.